



"Egyptian Stories Revealed: The Met's Exciting New Acquisitions."

Dr. Diana Craig Patch, MET Museum, NYC

Sponsored by Lauralee Barton

Lecture Saturday May 5, 2018 1:30 p.m. - 3:30 p.m.

Free for ARCE-OC and Bowers Members.
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Bowers Museum, Santa Ana - Norma Kershaw Auditorium [View map](#)

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Many of the objects in the Met's Egyptian collection are old favorites: William, the blue hippo, the exquisite lips of a queen in yellow jasper, or the graceful models from Meketre's tomb. The stories they tell about ancient Egypt are well known. This presentation shares new narratives developed by The Met's curators as they studied a number of recent acquisitions.



Dr. Diana Craig Patch is the Lila Acheson Wallace Curator in Charge of the Department of Egyptian Art at the Metropolitan Museum of Art. She joined the department in 1991, and in 2012 was appointed head of Egyptian Art. For The Met, Dr. Patch curated the highly regarded exhibition on Predynastic and Early Dynastic art, Dawn of Egyptian Art (2012) and an exhibition on the obelisk in New York City's Central Park, Cleopatra's Needle (2013). Instrumental in the acquisition of the gilded coffin of the priest Nedjemankh, Dr. Patch is currently working on an exhibition organized around this important object.

Dr. Patch received her Ph.D. from the University of Pennsylvania in 1991. Before The Met, she was a Project Co-Director for the Walton Hall of Ancient Egypt at the Carnegie Museum of Natural History in Pittsburgh. An active archaeologist of fifty years, Dr. Patch is The Co-Director of the Joint Expedition to Malqata, a palace-city site in Western Thebes. She has published widely, most recently on Predynastic and Early Dynastic art and

archaeology, as well as on Middle Kingdom and early Eighteenth Dynasty jewelry.

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