

# SEDJEM

## The Newsletter of the Orange County Chapter of the American Research Center In Egypt



ARCE's 60th Annual Meeting took place April 24-26 under warm, sunny skies in Dallas, Texas. Each year the Annual Meeting provides an opportunity for ARCE members and the general public to hear about the latest scholarship on Egypt and network with professionals in the field. Each of the three days is broken out into concurrent speaker sessions, during which scholars and expedition leaders present their research findings, or discuss the latest developments in their projects. This year, over 300 people attended more than 100 speaker sessions presented by specialists in all aspects of ancient, Greco-Roman, and Coptic Egypt.

New this year, ARCE hosted a "round table" on Friday afternoon entitled "ARCE Along the Nile," which featured the leaders of four ARCE-supported initiatives in a panel discussion about their projects. The round table gave attendees an opportunity to learn about several current ARCE projects at once and initiate discussion among the project leaders through an open question and answer format.

The Annual Meeting also saw the inauguration of a new, streamlined Board of Governors, voted into office during Friday's "Member Meeting."

A highlight of the Annual Meeting for many, but especially ARCE's student members, is the annual Best Student Paper contest, sponsored by the ARCE Chapter Council. 15 student members submitted entries this year, and were judged not only on the content of the papers themselves, but also on the presentation of their papers during the Annual Meeting.

The ARCE Chapter Council funds the Best Student Paper contest prizes through the yearly Chapter Council Fundraiser. This year's Chapter Council Fundraiser brought back a popular presentation topic from the 2008 Annual Meeting--UCLA's "Digital Karnak Project"--for a one-hour interactive session on Saturday. The fundraiser proved to be popular this year as well, selling over 100 tickets.



A dozen ARCE OC members joined 300 Egyptologists, members of other chapters, and students at the annual ARCE Annual Meeting. Dozens of sessions covering all aspects of Egyptology were held over three days; social events provided opportunities to visit with the speakers informally.

Whether you are a regular Annual Meeting participant or have never attended before, we hope to see you at next year's meeting in Oakland, California, April 23-25, 2010.

## Regular Speaker Schedule for the Balance of 2009

**July 18, Change in Speaker**, Susan Herman, BA Egyptology, UC Berkeley, Theban Mapping Project 1991 - 1996,

*How Do You Become An Egyptologist?*

1 PM Norma Kershaw Auditorium, Bowers Museum - Free.

**August 29**, Dr. Diana Craig Patch, Assistant Curator of Egyptian Art, the Metropolitan Museum of Art, New York City,

*A Visit to Malqata, the Palace of Pharaoh Amenhotep III, West Bank, Thebes.*

1:30 PM, Norma Kershaw Auditorium, Bowers Museum - Free

**September 26**, Dr. Ben Harer,

*How Napoleon invented Egyptology with the Mother of All Coffee Table Books*

1:30 PM, Norma Kershaw Auditorium, Bowers Museum - Free.

**October 17**, Dr. Lise Manniche, University of Copenhagen, Denmark.

*King Tut's Medicine Cabinet.*

1:30 PM, Norma Kershaw Auditorium, Bowers Museum - Free.

**November 14**, Dr. Betsy Bryan, Johns Hopkins University, Baltimore, Maryland.

Alexander Badawy Professor of Egyptian Art and Archaeology, chair of the Near Eastern Studies Department, and Director of the Mut Precinct, Karnak Temple expedition,

*Making for Mut a Porch of Drunkenness, A Field Report on a Decade of Excavation at the Mut Temple*

1:30 PM, Norma Kershaw Auditorium, Bowers Museum, Free.

**December 5**, Drs. Donald and Susan Redford, University of Pennsylvania,

*Interpreting Amarna, the Reign of the Heretic Pharaoh Akhenaten* Full Day Seminar and Suq,

9 AM - 4PM FEE , Norma Kershaw Auditorium, Bowers Museum

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## CHECK OUT OUR ENHANCED WEBSITE

ARCE Orange County is proud to announce our new website is up and running. Visit [www.arceoc.org](http://www.arceoc.org) to check on lectures and special events, join or renew your ARCE membership, donate, and check out the tour to Egypt. There is also a gallery of photographs of Egypt, and archives listing former speakers and prior editions of newsletters.

We are grateful to our partners, the Orange County Public Library and National ARCE who have posted our lectures on line for the past years. They will continue to provide basic information on the lectures through their portals.

This has been a labor of love, and it has taken months of hard work to get it going. If you would like to make a donation to cover its upkeep, you can do so on line. We think it is one of the better chapter websites, but then we are biased! We have plans to add a few more things as resources allow. Let us know what you think.

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## HAPPY RETIREMENT Linda! WELCOME Nancy!

ARCE OC wishes a happy retirement to Linda Kahn, Director of Education at the Bowers Museum, who retired this spring and moved to Idaho. We worked with Linda for more than two years in holding our lectures and events at the Bowers Museum. We extend a warm welcome to Nancy Warzer-Brady, who starts after the July 4 holiday.

**ARCE-OC is proud to announce this custom designed tour for you, our members.**

*Exclusive Adventures in Egypt: Opening Doors to the Past*

**January 16, 2010 to February 1, 2010**

***This is a trip of a lifetime!***

We have the travel experience to Egypt and only because of all the work that ARCE does in Egypt, we have the contacts too. We have personally been invited to many of the sites currently under excavation by Egyptologists that have lectured for the ARCE-OC Chapter in the past and some that are coming up. We have been able to engage numerous Egyptologists to accompany us through the sites of their expertise. You will see many of them listed in the brochure.

Other tour companies that focus on Egypt may offer a few special permits. At this time we have applied for no less than 16 special permits to provide the tour with access to sites not open to the public. None of our colleagues have ever heard of so many special permission requests.

The tour company we have selected is Ancient World Tours (AWT). It has been a true partnership. They immediately understood the feel of the tour we wanted to provide and worked extremely hard to get it as close to our original request as possible and keep it at a reasonable price. Please review the AWT site below and read the brochure a few times to really get an understanding of what an incredibly privileged trip this will be.

<https://www.ancient.co.uk/ARCE160110.aspx>

If you should have any questions, Please feel free to use the "contact us" in the AWT site. If they feel we may need to answer the question they will forward to us.



The Orange County Chapter of the American Research Center in Egypt,  
OC Public Libraries, and The Bowers Museum

Present

## Dr. Diana Craig Patch

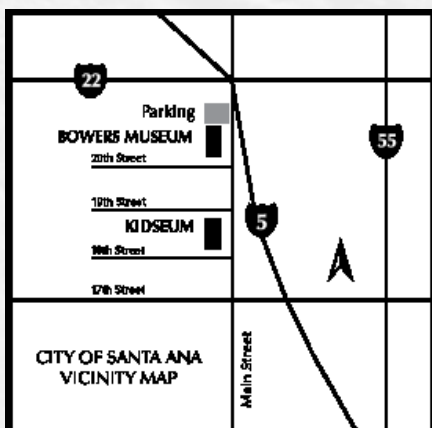
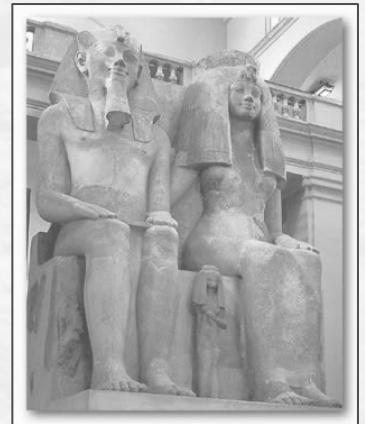
Assistant Curator of Egyptian Art,  
the Metropolitan Museum of Art, New York City

### A Visit to Malqata, the Palace of Pharaoh Amenhotep III, West Bank, Thebes.



The palace-city of Malqata has been the focus of several archaeological expeditions in the past century and teams from The Metropolitan Museum of Art, the University of Pennsylvania, and Waseda University have uncovered or studied Malqata's harbor, temple, palaces, and numerous residential areas, which make up much of the site. On December 4, 2008, The Joint Expedition to Malqata began a new project which focused on surveying and mapping the entire palace-city of Amenhotep III, a site that stretches

almost 6 km along the low desert. The goal was to tie all the extant plans and maps of the region into a cohesive map in order to assist the Supreme Council of Egypt in better protecting the site. Much work remains to improve our understanding of the Amenhotep III's vision for his palace-city at Malqata.



**Saturday, August 29th - 1:30 p.m.**

**THE BOWERS MUSEUM**  
Norma Kershaw Auditorium  
2002 N. Main, Santa Ana, CA

***Admission is Free***

S P E C I A L E G Y P T O L O G Y W O R K S H O P

**October 3, 2009, 12:00 - 4:00 pm**

**Dr. Elizabeth Waraksa, UCLA.**

**REPEAT: Beginners Hieroglyphs class,**



*Registration Form for Special Events in 2009:*

Complete one for each person attending please. Refer to flyers or website for details.

Hieroglyphs Seminar with Dr. Elizabeth Waraksa, Oct. 3, 12 - 4 pm Heritage Park Library Irvine. Price includes class materials.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Email: \_\_\_\_\_

Check appropriate box for amount enclosed:

\$22 ARCE member (only)  \$22 Student (Xerox of ID)  \$30 General Public

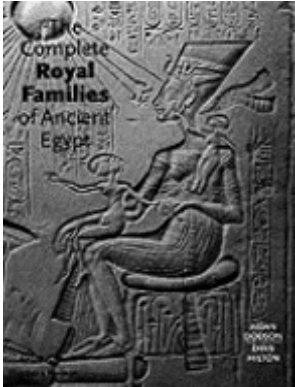
Checks payable to ARCE OC. 24843 Apple St - B Santa Clarita, CA 91321 Questions? [tippimanske@hotmail.com](mailto:tippimanske@hotmail.com)

WHY NOT RELAX WITH A GREAT BOOK FROM THE ORANGE COUNTY PUBLIC LIBRARY?



### **The complete royal families of Ancient Egypt**

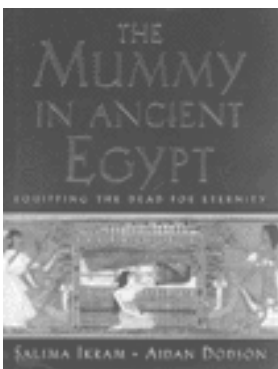
Dodson, Aidan, 1962-



This groundbreaking new book illuminates the lives of the kings, queens, princes, and princesses of ancient Egypt, unraveling family relationships and exploring the parts they played in politics, cultural life, and religion. It ranges from the dawn of Egyptian history, when only isolated glimpses are available of the royal family, through the vast progeny of Rameses II, and ends with the fiendishly complicated--and blood-soaked--interconnections of the Ptolemies and Cleopatras. The authors begin with a basic summary of the structure of the pharaonic state, including the nature of ancient Egyptian kingship itself and how its functions meshed with those of the bureaucracy. They introduce key members of the royal family and assess what is known about the implications of the major titles that define them. The book then moves from the general to the particular, with a chronological survey of the royal family from c. 3100 BC and the First Dynasty up to Egypt's absorption into the Roman Empire. For each dynasty, or significant part of a dynasty, the authors provide an historical overview of the period, a summary listing of the kings involved, and a discussion of their families' relationships, including, most importantly, how we know what we think we know about them. Finally, the individuals who made up these families are placed in context via twenty-seven genealogical trees, and described in a comprehensive list of short biographies. Handsomely illustrated with more than 300 photographs and line drawings, this book will serve equally well as a biographical history of ancient Egypt and a superb volume for home reference.

### **The mummy in ancient Egypt : equipping the dead for eternity**

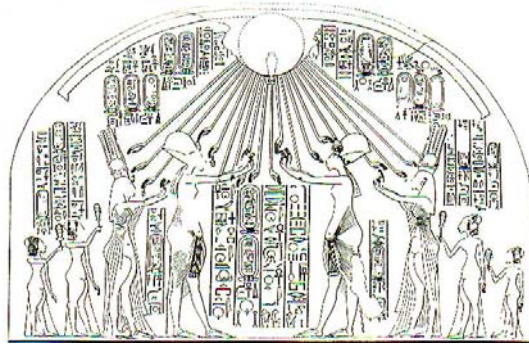
Ikram, Salima.



An up-to-date digest of what is known about mummies and their immediate appurtenances, with detailed discussion of the physical preservation of the body and a close examination of the developments seen in its containers and adornments. Ikram (Egyptology, American U. of Cairo) and Dodson (archaeology, U. of Bristol) also cover the history of mummies' disinterment, from early grave-robbers to the most recent non-destructive investigations. Includes a chronology, timeline, glossary, list of the cemeteries of Egypt, maps, and other resources. Beautiful color and bandw illustrations. Annotation copyrighted by Book News, Inc., Portland, OR

Find these books and many more titles on the subject of Egyptology  
at your local OC Public Library Branch!

[www.ocpl.org](http://www.ocpl.org)



*The American Research Center in Egypt: Orange County Chapter*

*Presents Drs. Donald & Susan Redford,  
University of Pennsylvania, in a Full Day Seminar on*

*Interpreting Amarna,  
the Reign of the Heretic Pharaoh Akhenaten  
Saturday, December 5, 2009 9:30 AM to 3:45 PM*

**Registration opens 8:30 AM**

**Norma Kershaw Auditorium, Bowers Museum**

**2002 N. Main St, Santa Ana, CA 92706, (714) 567-3600**

Sponsoring partners: The Orange County Public Library and the Bowers Museum

Price: \$45 ARCE Members • \$50 General Public • \$35 Student with id  
includes box lunch from Patina Catering's TANGATA Restaurant, souk market, & parking

**Tickets:** Space is limited. If not sold out beforehand, **Registration closes 11/23/09.**

All tickets will be held at the door the day of the event.

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**Please print legibly.** Number of tickets: **ARCE member** \_\_\_\_\_ **General Public** \_\_\_\_\_ **Student** \_\_\_\_\_

Total enclosed \$ \_\_\_\_\_ #Turkey wrap lunches \_\_\_\_\_ # Vegetarian lunches \_\_\_\_\_

Name (s): \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email to receive confirmation: \_\_\_\_\_

Please make check payable to ARCE OC & mail with form to: ARCE-OC 125 La Ronda, Tustin, CA 92780

Queries: arceoc@earthlink.net

www.arceoc.org

# ARCE OC IS GOING GREEN IN 2010



Osiris

The Ancient Egyptians knew all about green. To them it was the color of new life and regeneration. In tomb paintings, the skin of Osiris, the god of resurrection, is often painted green. Before I knew that this represented coming back to life, just like the green shoots in the farm fields, I used to think, "eew, gross, they painted him to show he was decomposing."

The Egyptians made paper from papyrus, a water reed that grew along the banks of the Nile. We know it was precious and expensive because many notes and receipts were written instead on pieces of broken pottery.

In our world too, paper is a precious resource. Every year, ARCEOC used more than 40,000 pages of paper and about 5,000 envelopes. Those of you who have helped us label them after lectures know how much work is involved with a mailing list of 1200, growing all the time. Now that we have a website in place, we plan to use less paper in 2010. Read on to see what you can do.

As soon as possible, ARCEOC will stop distributing the paper newsletter and lecture flyers. The majority of our communications will switch to electronic means. This will allow for the use of color pictures and more flexibility in content than our present black and white printing process for newsletters. It will also let us tell you about special opportunities that pop up - like Zahi Hawass speaking - or to let you know if there is an unexpected change in a lecture due to the last minute illness of a speaker or an airline snafu.

We need everyone to go to the website and register electronically to begin receiving communications. Go to [www.arceoc.org](http://www.arceoc.org), and use the email news signup icon - a seated scribe - to register. It is on the right hand side of the page.

Your information will be kept completely confidential; ARCE does not share mailings lists.

What if you don't own a computer? We will continue to generate paper mailings to those without computers upon completion and receipt of the registration form below and a check for \$12. For \$1 a month, you can continue to receive announcements via the US mail.

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Please keep sending me paper announcements. My check made out to ARCEOC is enclosed for \$12.

Mail this to: ARCE-OC 125 La Ronda, Tustin, CA 92780

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ zip \_\_\_\_\_